

FIELDSTON AWARENESS DAY

Thursday, February 15, 2007
The Fieldston School

**A Class Environment:
Hurricane Katrina, Global
Warming and the Fate of
Human Populations**

On February 15, we will holding be our fifth FAD – Fieldston Awareness Day – at Fieldston. This FAD is entitled “A Class Environment: Hurricane Katrina, Global Warming and the Fate of Human Populations”. It will focus on Katrina and its aftermath; global warming and sustainability; class and race; and immigration and displaced populations. The FAD schedule is as follows:

8:30 – 9:25	Opening Assembly in the Auditorium
9:30 – 10:20	Session #1
10:25 – 11;15	Session #2
11:20 – 12:30	Lunch in the Dining Room and the Upper Gym
12:30 – 1:20	Session #3
1:25 – 2:15	Session #4
2:20 – 3:00	Panel Assembly in the Auditorium
3:05 – 3:45	Advisory Action Meetings in Advisory Rooms

Within each session, there will be eleven separate workshops going on concurrently throughout the school. Workshops will focus on different topics and will feature different formats, including hands-on activities, discussions, guest speakers and films. You will be asked to sign up in Advisory during the week of January 29 for the workshops you wish to attend.

Please note that there are a number of double sessions in the schedule. If you sign-up for these, please sign up for them in both sessions that they run. The Energy Debate is for High School students only. “When the Levees Broke” runs until 12 and the World Game runs until 12:30 (participants will have lunch at this time); “An Inconvenient Truth” starts at 12 and Fishbanks starts at 12:30. Please include the room numbers of the sessions that you are signing up for.

You will need to hand in your sign-up sheet no later than **Wednesday, January 31** to your advisor. If this is not handed in by Wednesday, you will be randomly assigned to workshops.

On the following page, there is a master schedule of all of the FAD workshops. This is followed by a brief description of each workshop.

The Opening Assembly will introduce the major topics of the FAD. Dr. John Mutter, the Deputy Director of the Earth Institute at Columbia, and Professor in the Department of Earth and Environmental Studies at Columbia, will be our speaker. Lunch will feature food from New Orleans and organic food. The Panel Assembly will give us an opportunity to hear two residents of New Orleans – Carole Bebelle, Director of the Ashe Cultural Arts Center, and Kevin Spera, Music Writer at The New Orleans Times-Picayune – talk about Katrina and its effects on the city. The day will conclude with advisory meetings to begin to develop action plans around the issues that were presented throughout the day.

WORKSHOP DESCRIPTIONS

SESSION #1: 9:30 to 10:20

THE WORLD GAME: GLOBAL SIMULATION WORKSHOP– New Gym / Double Session – until 12:30

The Global Simulation Workshop is a highly interactive, hands-on activity for up to 100 participants. You will be divided into various teams representing regions of the world, multinational corporations, human interest organizations, global foundations and the media. You will then participate in a long-term simulation designed to focus on issues of wealth, sustainability, and technology. This is a wonderful opportunity to learn about global issues and activism in a very experiential manner.

THE PROMISE AND PERIL OF U.S. IMMIGRATION: BORDERLINE CRAZY? – Room 411

There are few subjects as complex, and emotionally volatile, as immigration in the United States. It's always been this way, for native and newcomer alike. But distinctively 21st century dimensions of the issue, among the War on Terror and new telecommunications media, have put a distinctively modern stamp on the issue. In this discussion moderated by Fieldston History teacher Jim Cullen, participants will explore the possibilities and limits of relatively open borders in "America" -- here defined in the broadest sense of that term.

THE EARTH AND YOGAGAIA – Alex Cohen Theater / Double Session

Hasita Agi Nadai is the creator of Yogagaia, a yoga that raises the awareness of our deep connections to the universe, and of our power to heal our relationship to the planet. Hasita is a RYT, certified Kripalu Yoga teacher, Reiki Master and an energy medicine healer. She is a deep ecologist, biologist and geologist. Her philosophy is grounded in the teachings of Thomas Berry and Brian Swimme, where 'our story' is the story of the evolving universe. This hands-on, active workshop will include yoga, discussion and meditation.

EDUCATION IN NEW ORLEANS BEFORE AND AFTER KATRINA – Library

Education in New Orleans, like so much about the city, is different in many respects from other American cities. Deeply troubled long before Katrina, the public school system in New Orleans has been virtually destroyed by the hurricane. Still struggling to emerge from the disaster, the city is now the center of the nation's largest experiment with charter schools. This session will offer a brief overview of education in New Orleans, both private and public, and will explore issues related to the impact of Katrina and to the future of schools in the city. Alan Guma will lead this workshop. Mr. Guma, a native of New Orleans, is currently the Alumni Director at Collegiate School. Beginning a career teaching English in independent schools, he joined the New Orleans Public Schools as the founding principal of a small alternative high school, and later as principal of the McMain Magnet Secondary School, a 7-12 college-prep school. After twelve years in this role, he came to New York as principal of Hunter College High School, later of Bronxville High School, and Assistant Headmaster of Dalton.

IS IT BECAUSE I'M BLACK? INTERSECTIONS OF RACE AND CLASS IN AFRICAN-AMERICAN COMMUNITIES– Room 420

The more distanced we become from an overtly segregated America, the more blurred the lines of race and class have seemingly become in our society. Similar to questions raised during the Hurricane Katrina crisis, many of us continue to question whether the educational and economic

disparities that exist between certain groups in our society are a result of racial antagonism or the growing class divide among Americans as a whole. Drawing from historical trends, social justice movements, and events affecting the African-American middle and lower classes, this workshop will explore evolving perceptions of specifically African-American identities (both within and without black communities) in an attempt to pick apart the race vs. class polemic. Fieldston History teacher Tikia Hamilton will lead this workshop.

SUSTAINABILITY IN NEW YORK CITY AND BEYOND – Room 421

Jonathan Schrag, Fieldston Class of 1988, is the Executive Director of the Lenfest Center for Sustainable Energy at Columbia University. The mission of the Lenfest Center is to “develop technologies and institutions to ensure a sufficient supply of environmentally sustainable energy for all humanity.” Mr. Schrag will talk in depth about his work at the Lenfest Center in helping to develop solutions that promote sustainability both locally and globally.

THE GREAT ENERGY DEBATE – Student-Faculty Center / Double Session

In this hand-on activity, we will split everyone up into groups. One group will play the role of Congress: the deciding panel that makes legislation that will provide America with a better environment. They will be presented different forms of energy such as clean coal, oil, nuclear, solar, and wind power, by each of the other groups. Some of the groups include: an oil company, a non-profit that advocates energy conservation, a solar and wind power corporation, and a clean coal company. At the end, Congress will make its decision. It’s all up to you to sell your energy, and to determine a path for a society that both acknowledges and deals with environmental issues in energy consumption and production, while also weighing in the potential problems it might cause in areas such as the economy. The future is in your hands! Annie deBoer (V) and Michaela Swee (V) will moderate the debate. **This is for High School students only.**

RACE AND THE CRIMINALIZATION OF POVERTY IN NEW ORLEANS – Dance Theater Lab

In the immediate aftermath of Hurricane Katrina, the mass media focused much of its attention on the individual acts of crime and violence committed by residents of New Orleans. Indeed, the first institution to reopen in New Orleans after the city’s destruction was a local jail. Sarah Kaufman, a PhD candidate in the department of sociology at New York University, will explore the role that the race and class of Katrina’s victims played in both the media coverage of the hurricane’s aftermath and the city and state government’s preoccupation with incarcerating many of these victims.

“WHEN THE LEVEES BROKE” – Auditorium / Double Session – until 12:00

Spike Lee’s intimate, heart-rending portrait of New Orleans in the wake of the destruction tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale of misery, despair and triumph. The film also looks at a community that has been through hell and back, surviving death, devastation and disease at every turn. Yet, somehow, amidst the ruins, the people of New Orleans are finding new hope and strength as the city rises from the ashes, buoyed by their own resilience and a rich cultural legacy.

WHERE WILL THEY GO AFTER GLOBAL WARMING? – Room 410

In this workshop, we will look at maps of animal and plant species distributions and compare them to where their habitats will be after a significant period of global warming. We’ll discuss what this means for biodiversity in the US. We’ll extend the discussion to the forced migration of humans in flood zones that, like other species we’ll have to find new homes. Howard Waldman, Fieldston Science teacher and dean, will lead the workshop.

“WHO KILLED THE ELECTRIC CAR?” – Projection Room / Double Session

"Who Killed The Electric Car?" is a documentary that investigates the disappearance of an energy-efficient car that produced no emissions and drove as well as the gasoline-powered car. The role of politics and big business in environmental ethics is exposed in shocking detail. A short discussion led by Lara Bernstein (IV) will follow.

SESSION #2: 10:25 to 11:15

THE WORLD GAME: GLOBAL SIMULATION WORKSHOP – New Gym / Double Session – until 12:30

The Global Simulation Workshop is a highly interactive, hands-on activity for up to 100 participants. You will be divided into various teams representing regions of the world, multinational corporations, human interest organizations, global foundations and the media. You will then participate in a long-term simulation designed to focus on issues of wealth, sustainability, and technology.

SUSTAINABILITY AT FIELDSTON AND BEYOND – Room 411

This session is all about Fieldston and the people at Fieldston. We will discuss environmental sustainability at Fieldston and the audit that we're doing to measure the school's environmental footprint. We're also going to show all of you how to measure your *own* "ecological footprint." We will talk about the Fieldston Garden (which you may not know exists) as well. This session will be perfect for those of you who want to talk and brainstorm about ideas for improvement at Fieldston and keep up to date on what's going on at the school.

THE EARTH AND YOGAGAIA – Alex Cohen Theater / Double Session

Hasita Agi Nadai is the creator of Yogagaia, a yoga that raises the awareness of our deep connections to the universe, and of our power to heal our relationship to the planet. Hasita is a RYT, certified Kripalu Yoga teacher, Reiki Master and an energy medicine healer. She is a deep ecologist, biologist and geologist. Her philosophy is grounded in the teachings of Thomas Berry and Brian Swimme, where 'our story' is the story of the evolving universe. This hands-on, active workshop will include yoga, discussion and meditation.

“IN HIS OWN WORDS: BRIAN WILLIAMS ON HURRICANE KATRINA” – Library

We will show this compelling documentary, made by NBC correspondent Brian Williams. The film features never before seen footage of Katrina, and gives an insider's perspective on the storm and its effects on the city. Dotty Hanson, Fieldston English teacher and dean, will lead a discussion after the film.

IMMIGRANTS AND FAMILY SEPARATION: AMERICAN FAMILIES UNITED – Room 420

This workshop will focus on the effects of immigration on families, immigration law and immigration reform. The mission of American Families United is, "to ensure that American immigration law protects families. We represent American citizens in legitimate marriages. We pursue both legislative and media strategies to safeguard a fair, timely and transparent family immigration process." A representative from A.F.U. will be here to talk about these issues and the organization's important work.

SOLID WASTE & THE SIERRA CLUB – Room 421

Chris Burger, the chair of the Sierra Club's Atlantic Chapter' Solid Waste Committee, will lead this workshop. He will talk about how you can cut back on how much waste you produce. In *Sierra Magazine*, Mr. Burger writes, "The Atlantic Chapter has made zero waste one of its goals. My family and I have been reducing our waste for over 36 years and have been producing less

than 3/4 pound per person per year for more than 15 years.” This workshop is a great way to find out how you can make a difference in the environment in your day-to-day life.

THE GREAT ENERGY DEBATE – Student-Faculty Center / Double Session

In this hand-on activity, we will split everyone up into groups. One group will play the role of Congress: the deciding panel that makes legislation that will provide America with a better environment. They will be presented different forms of energy such as clean coal, oil, nuclear, solar, and wind power, by each of the other groups. Some of the groups include: an oil company, a non-profit that advocates energy conservation, a solar and wind power corporation, and a clean coal company. At the end, Congress will make its decision. It’s all up to you to sell your energy, and to determine a path for a society that both acknowledges and deals with environmental issues in energy consumption and production, while also weighing in the potential problems it might cause in areas such as the economy. The future is in your hands! Annie deBoer (V) and Michaela Swee (V) will moderate the debate. **This is for High School students only.**

HURRICANE KATRINA, ENVIRONMENTAL RACISM AND THE ENVIRONMENTAL JUSTICE SYSTEM – Dance Theater Lab

It’s no secret that the poorest residents of New Orleans, the majority of whom are African American, were disproportionately affected by the devastation wrought by Hurricane Katrina. This was no surprise to many environmental justice activists who had predicted the racially disproportionate effects of climate change long before Katrina. Ellen Stroud, assistant professor of the Growth and Structure of Cities and Environmental Studies at Bryn Mawr, will talk about the problem of environmental racism, the origins of the environmental justice movement, and this movement’s future in a post-Katrina world.

“WHEN THE LEVEES BROKE” – Auditorium / Double Session – until 12:00

We encourage all students who view the movie in the previous session to stay for the discussion but any student who has already seen the film is invited to this discussion. Adam Dale (V) and Jake Reznick (V) will lead a discussion about the effects of Katrina including his personal stories of the filmmaking and interviews. A question and answer session will follow.

HURRICANE KATRINA AND IMMIGRANT LABOR IN HISTORICAL PERSPECTIVE – Room 410

The political debates over immigrant laborers in post-Katrina New Orleans are rooted in a complicated and often unacknowledged past. Immanuel Ness, professor of Political Science at Brooklyn College, will place the public discussions of this issue in the context of the history of migrant labor in New Orleans and in the United States.

“WHO KILLED THE ELECTRIC CAR?” – Projection Room / Double Session

"Who Killed The Electric Car?" is a documentary that investigates the disappearance of an energy-efficient car that produced no emissions and drove as well as the gasoline-powered car. The role of politics and big business in environmental ethics is exposed in shocking detail. A short discussion led by Lara Bernstein (Form IV) will follow.

SESSION #3: 12:30 to 1:20

THE HISTORY OF NEW ORLEANS: AN APPRECIATION – Room 511

The Trinity School in New York offers a New Orleans history class in which includes a discussion of Creole culture as well as the contrast between pre- and post-Katrina New Orleans. This workshop will be an opportunity for them to share their ideas and perspectives about the history of this unique city, as well as its future.

MARINE BIOLOGY AND THE ENVIRONMENT – Room 411

For those of you who are interested in Marine Biology *and* the Environment, this is the perfect session for you. We will discuss many important environmental issues that face us today, from an aquatic point of view, expanding on the issues of Eutrophication and Global Warming. Lexi Weintraub, the leader of this workshop, is from Chicago, Illinois. She graduated from Brown University and went on to pursue marine biology, studying on the coasts of the United States, Costa Rica, and Panama. Ms. Weintraub previously taught chemistry to high school students, but now teaches lower school science to younger children. For the past two years, Ms. Weintraub has taught at the Brown Environmental Leadership Lab summer program in Bristol, Rhode Island, and is excited to return for her third summer.

MUSIC AND CULTURE IN NEW ORLEANS – Alex Cohen Theater

Music is a backbone of our culture today, and you might be surprised how many musicians have either grown up in or give credit to New Orleans as part of their inspiration. However, with the devastation of Hurricane Katrina many musicians have not only lost their instruments but their homes and are scattered throughout the United States. In this session you will hear about how New Orleans musicians were affected by Hurricane Katrina. Keith Spera will lead this workshop. He is a member of The New Orleans Times-Picayune newspaper's Pulitzer Prize-winning Hurricane Katrina team. A New Orleans native, he joined the Picayune as its music writer in 1996. During Katrina, he volunteered to remain behind after floodwaters forced the newspaper staff to evacuate its offices. He also contributes to Rolling Stone and other publications, and appears each Friday on the local CBS affiliate's morning show.

NEW ORLEANS FIELDSTON STUDENT DOCUMENTARY – Library

In March 2006, 27 Fieldston students – along with students from Kew Forest and Trinity – traveled to New Orleans to aide in the relief effort. This past December, the group returned with the new addition of the Woodside Priory school from just outside San Francisco. This time, the trip focused on rebuilding homes and witnessing changes. Every moment of both trips was captured on film by a small group of students. Through much editing they have created their own documentary giving the audience an inside look of non-media New Orleans.

CAN AN INDIVIDUAL DO ABOUT THE END OF CHEAP OIL & GAS/CLIMATE CHANGE?– Room 420 / Double Session

Oil and natural gas are finite resources: Exxon Mobil projects a peak in non-OPEC petroleum production by 2010, and natural gas production in North America also appears to have reached a plateau. India and China are modernizing their economies and increasing their consumption of fossil fuels, including imported oil and natural gas. Climate change now seems to be a graver threat than anticipated. The future is clear: we must reduce our dependence on fossil fuels both due to resource limitations (oil and natural gas) and due to climate change. Aside from freezing in the dark and riding bicycles everywhere, what are the alternatives? Dr. Al Cavallo, an energy consultant based in Princeton, NJ, will lead this workshop. Dr. Cavallo worked for the Max Planck Institute, the French Atomic Energy Commission, and the Princeton Plasma Physics Laboratory in the experimental fusion program. His current interests are resource constraints and energy policy.

FISHBANKS: A SIMULATION– Room 421 / Double Session / Starts at 12:30

Fishbanks is a computer-assisted group simulation with up to thirty-five participants who will form five or six fishing companies. Together with the other members in your company, you will operate your fishing fleet each year according to policies you design to maximize your assets. Your company's goal is to achieve the greatest possible assets by the end of the game. This is highly interactive activity, which will be led by Kinne Stires, Fieldston Science teacher.

“THE BELLY OF THE BASIN”: MEDIA COVERAGE AND KATRINA – Student-Faculty Center / Double Session

The documentary “The Belly of the Basin” challenges the sensationalized media coverage of Hurricane Katrina that often criminalized the African-American population of New Orleans. Through individual stories of Katrina survivors and volunteers with grassroots organizations, “The Belly of the Basin” asks powerful questions about how race, class, and gender affect how our society values human life. Roxana Walker-Canton, filmmaker and visiting assistant professor of Gender & Women’s Studies at Connecticut College will discuss the making of this film after the screening.

IMMIGRATION AT FIELDSTON AND IN OUR LIVES –Dance Theater Lab

This is a workshop about Fieldston students, faculty and staff who are first or second generation immigrants. We will examine what it means to be an immigrant in today’s world and in our day-to-day lives. Maura Furfey, Fieldston Spanish teacher, will moderate the discussion.

“AN INCONVENIENT TRUTH” – Auditorium / Double Session – starts at 12:00

Former Vice President Al Gore’s acclaimed film, “An Inconvenient Truth”, is an in-depth examination of a variety of national and global environmental issues. The film will be followed by a discussion of the themes, ideas, and questions posed by the movie. We will analyze the strengths and flaws of the film. Additionally, we will gauge the effectiveness of using the media and this particular film to spread information on global warming and the political turmoil surrounding this issue. The discussion will be led by Ali Tercek (VI) and Sarah Abelow (VI).

GREEN BUILDINGS AT FIELDSTON – Room 410

The Green Buildings and Green Campus program will focus on the process and execution of land use and development planning in the current expansion of ECFS on the Fieldston Campus. Topics will include but not be limited to reforestation, LEED Certification of buildings, transportation, energy conservation and long range plans for sustainability. Peter Mott, Fieldston’s Green Dean, will lead this workshop.

“IS GOD GREEN?” – Projection Room / Double Session

“Is God Green?” – a documentary made by acclaimed journalist Bill Moyers – is an examination of the nascent movement by a growing number of conservative evangelicals to advocate for more proactive environmental policies and stronger action to stop global warming. The film explores the conflict within the Christian community between those who support these policies and those who oppose them. Caroline Lindy (V) and Katie Martell (V) will lead a discussion after the film.

SESSION #4: 1:25 – 2:15

MEXICAN MIGRANTS: THEIR STORIES AND STRUGGLES – Room 511

Writer Ted Conover spent a year traveling and working with undocumented Mexican immigrants, in Los Angeles, Phoenix, Idaho, Florida – as well as in a valley in central Mexico, which his companions called home – for his classic book, *Coyotes*. From food to religious practice, from language to media, Mexicans are profoundly changing the United States. Their labor provides us with an economic advantage that other industrial nations lack. At the same time, the large and growing number of resident non-citizens presents challenges to our ideals of democracy and nationhood. Conover will talk about his travels with the undocumented, changes in the character of Latino immigration, the political football of immigration policy, and the unique case of New York. Ted Conover is a distinguished writer in residence at New York University, is the author of *Rolling Nowhere: Riding the Rails with America's Hoboes*, *Coyotes: A Journey Across Borders*

with America's Mexican Migrants, Whiteout: Lost in Aspen, and Newjack: Guarding Sing Sing, a finalist for the Pulitzer Prize.

RECONSTRUCTING THE AMERICAN SOUTH AGAIN: HOW KATRINA CAN WAKE AMERICANS UP FROM HISTORICAL AMNESIA - Room 411

A history of the South reveals how the events and discourse that followed Hurricane Katrina's disastrous impact—the massive dislocation, the failure of the federal government to respond promptly, and the sharp rise in poverty—are not new; a similar pattern can be traced in the aftermath of the Civil War, and the emancipation of slaves in the 1860s. Of course, these events unfolded over the course of years, while the hurricane destroyed and dismantled an entire region of the country within hours. Jim Downs, assistant professor of History at Connecticut College, will explore how Americans—both in and beyond the government—are responding to this present disaster has resonances in earlier US history.

ASHE CULTURAL ARTS CENTER OF NEW ORLEANS – Alex Cohen Theater

Carol Bebelle is the founder of the Ashe Cultural Arts Center, located in Central City New Orleans. The Ashe Cultural Arts Center had established a successful practice of cultural art presentation and production, community development, artists support, and the creation of partnerships and collaborations that amplify the impact and reach of our outreach and support efforts. Ms. Bebelle will discuss Ashe and its goals before, during and after Hurricane Katrina, as well as the impact the disaster had on all of the people in New Orleans.

NEW ORLEANS STUDENT TRIPS: FIELDSTON, TRINITY, KEW GARDENS AND WOODSIDE PRIORITY– Library

A panel of seven students from Fieldston, Trinity, Kew Forest and Woodside Priory (via live video) will share their experiences of their trip(s). They will discuss the contrast of the New Orleans we see on the news and the New Orleans they saw firsthand. Students will share heartbreaking stories of the many people they met on their trip and discuss the building of four square blocks of homes that Habitat for Humanity has undertaken. This is a unique opportunity to hear fellow students from schools around New York sharing their personal stories.

WHAT CAN AN INDIVIDUAL DO ABOUT THE END OF CHEAP OIL & GAS/CLIMATE CHANGE?– Room 420 / Double Session

Oil and natural gas are finite resources: Exxon Mobil projects a peak in non-OPEC petroleum production by 2010, and natural gas production in North America also appears to have reached a plateau. India and China are modernizing their economies and increasing their consumption of fossil fuels, including imported oil and natural gas. Climate change now seems to be a graver threat than anticipated. The future is clear: we must reduce our dependence on fossil fuels both due to resource limitations (oil and natural gas) and due to climate change. Aside from freezing in the dark and riding bicycles everywhere, what are the alternatives? Dr. Al Cavallo, an energy consultant based in Princeton, NJ, will lead this workshop. Dr. Cavallo worked for the Max Planck Institute, the French Atomic Energy Commission, and the Princeton Plasma Physics Laboratory in the experimental fusion program. His current interests are resource constraints and energy policy.

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“THE BELLY OF THE BASIN”: MEDIA COVERAGE AND KATRINA – Student-Faculty Center / Double Session

The documentary “The Belly of the Basin” challenges the sensationalized media coverage of Hurricane Katrina that often criminalized the African-American population of New Orleans. Through individual stories of Katrina survivors and volunteers with grassroots organizations, “The Belly of the Basin” asks powerful questions about how race, class, and gender affect how our society values human life. Roxana Walker-Canton, filmmaker and visiting assistant professor of Gender & Women’s Studies at Connecticut College will discuss the making of this film after the screening.

UNDOCUMENTED WORKERS IN POST-KATRINA NEW ORLEANS: CHALLENGING THE MYTH OF “THE MOB AT THE GATE” –Dance Theater Lab

The image of immigrant laborers as “the mob at the gate,” poised to steal jobs from New Orleans residents, dominated the media and political discourse in the wake of Hurricane Katrina. Catherine Ruckelshaus, the Litigation Director of the National Employment Law Project, an advocacy organization for the unemployed, working poor, and immigrant workers, will discuss issues that were often missing from these conversations, including the role of private contractors in the recruitment and transportation of immigrant workers to New Orleans and the government’s role in creating an atmosphere of lawlessness; she will also share some of the stories of immigrant workers’ experiences in New Orleans.

“AN INCONVENIENT TRUTH” – Auditorium / Double Session – starts at 12:00

Former Vice President Al Gore's acclaimed film, “An Inconvenient Truth”, is an in-depth examination of a variety of national and global environmental issues. The film will be followed by a discussion of the themes, ideas, and questions posed by the movie. We will analyze the strengths and flaws of the film. Additionally, we will gauge the effectiveness of using the media and this particular film to spread information on global warming and the political turmoil surrounding this issue. The discussion will be led by Ali Tercek (VI) and Sarah Abelow (VI).

ORGANIC AND LOCAL FOOD: HEIFER INTERNATIONAL – Room 410

Interested in learning about how you can help the world and its people? Come learn about Heifer International and sustainable farming. Heifer International is an organization that promotes sustainable living in impoverished countries throughout the world. Heifer teaches members of the community how to farm and care for animals that can help to provide income for families and the community at large. Then hear from Lisa Schwartz and how she has taken her dream of starting a sustainable farm in a New York suburb and turned it into a reality. Cara Rosenbaum (V), will moderate the discussion.

“IS GOD GREEN?” – Projection Room / Double Session

“Is God Green?” – a documentary made by acclaimed journalist Bill Moyers – is an examination of the nascent movement by a growing number of conservative evangelicals to advocate for more proactive environmental policies and stronger action to stop global warming. The film explores the conflict within the Christian community between those who support these policies and those who oppose them. Caroline Lindy (V) and Katie Martell (V) will lead a discussion after the film.